

The 1st Annual Hug Time Awards

Best Picture <i>20th Century Women</i> <i>American Honey</i> <i>Arrival</i> <i>Cameraperson</i> <i>The Handmaiden</i> <i>Jackie</i> <i>La La Land</i> <i>Moonlight</i> <i>Manchester by the Sea</i> <i>Swiss Army Man</i>	Best Director Park Chan-wook, <i>The Handmaiden</i> Damien Chazelle, <i>La La Land</i> Pablo Larrain, <i>Jackie</i> <i>Barry Jenkins, Moonlight</i> Daniel Kwan and Daniel Scheinert, <i>Swiss Army Man</i> Kenneth Lonergan, <i>Manchester by the Sea</i> Denis Villeneuve, <i>Arrival</i>	Best Actress <i>Annette Bening, 20th Century Women</i> Isabelle Huppert, <i>Elle</i> Ruth Negga, <i>Loving</i> <i>Natalie Portman, Jackie</i> Emma Stone, <i>La La Land</i>
Best Actor <i>Casey Affleck, Manchester by the Sea</i> Adam Driver, <i>Paterson</i> Joel Edgerton, <i>Loving</i> Ryan Gosling, <i>La La Land</i> Denzel Washington, <i>Fences</i>	Best Supporting Actress Viola Davis, <i>Fences</i> <i>Greta Gerwig, 20th Century Women</i> Naomie Harris, <i>Moonlight</i> Molly Shannon, <i>Other People</i> Michelle Williams, <i>Manchester by the Sea</i>	Best Supporting Actor Mahershala Ali, <i>Moonlight</i> Lucas Hedges, <i>Manchester by the Sea</i> Jeff Bridges, <i>Hell or High Water</i> John Goodman, <i>10 Cloverfield Lane</i> Daniel Radcliffe, <i>Swiss Army Man</i>
Best Original Screenplay <i>20th Century Women</i> <i>Jackie</i> <i>Manchester by the Sea</i> <i>La La Land</i> <i>The Lobster</i>	Best Adapted Screenplay <i>Arrival</i> <i>Elle</i> <i>The Handmaiden</i> <i>Moonlight</i> <i>Silence</i>	Best Original Score <i>Arrival</i> <i>The Handmaiden</i> <i>Jackie</i> <i>La La Land</i> <i>Moonlight</i> <i>Swiss Army Man</i>
Best Original Song “Another Day of Sun” from <i>La La Land</i> “City of Stars” from <i>La La Land</i> “Drive It Like You Stole It” from <i>Sing Street</i> “Montage” from <i>Swiss Army Man</i> “Someone in the Crowd” from <i>La La Land</i>	Best Cinematography <i>Arrival</i> <i>Jackie</i> <i>La La Land</i> <i>Moonlight</i> <i>Silence</i>	Best Film Editing <i>Arrival</i> <i>Jackie</i> <i>Green Room</i> <i>La La Land</i> <i>Moonlight</i>
Best Production Design <i>Arrival</i> <i>Green Room</i> <i>The Handmaiden</i> <i>Jackie</i> <i>La La Land</i> <i>The Witch</i>	Best Documentary Feature <i>The 13th</i> <i>Cameraperson</i> <i>I Am Not Your Negro</i> <i>OJ: Made in America</i> <i>Tower</i> <i>Weiner</i>	Best International Feature <i>Elle</i> <i>The Handmaiden</i> <i>My Golden Days</i> <i>Neruda</i> <i>Things to Come</i>