

The 1st Annual Hug Time Awards

<p>Best Picture</p> <p><i>20th Century Women</i> <i>American Honey</i> <i>Arrival</i> <i>Cameraperson</i> <i>The Handmaiden</i> <i>Jackie</i> <i>La La Land</i> <i>Moonlight</i> <i>Manchester by the Sea</i> <i>Swiss Army Man</i></p>	<p>Best Director</p> <p>Park Chan-wook, <i>The Handmaiden</i> Damien Chazelle, <i>La La Land</i> Pablo Larraín, <i>Jackie</i> Barry Jenkins, <i>Moonlight</i> Daniel Kwan and Daniel Scheinert, <i>Swiss Army Man</i> Kenneth Lonergan, <i>Manchester by the Sea</i> Denis Villeneuve, <i>Arrival</i></p>	<p>Best Actress</p> <p>Annette Bening, <i>20th Century Women</i> Isabelle Huppert, <i>Elle</i> Ruth Negga, <i>Loving</i> Natalie Portman, <i>Jackie</i> Emma Stone, <i>La La Land</i></p>
<p>Best Actor</p> <p><i>Casey Affleck, Manchester by the Sea</i> Adam Driver, <i>Paterson</i> Joel Edgerton, <i>Loving</i> Ryan Gosling, <i>La La Land</i> Denzel Washington, <i>Fences</i></p>	<p>Best Supporting Actress</p> <p>Viola Davis, <i>Fences</i> Greta Gerwig, <i>20th Century Women</i> Naomie Harris, <i>Moonlight</i> Molly Shannon, <i>Other People</i> Michelle Williams, <i>Manchester by the Sea</i></p>	<p>Best Supporting Actor</p> <p>Mahershala Ali, <i>Moonlight</i> Lucas Hedges, <i>Manchester by the Sea</i> Jeff Bridges, <i>Hell or High Water</i> John Goodman, <i>10 Cloverfield Lane</i> Daniel Radcliffe, <i>Swiss Army Man</i></p>
<p>Best Original Screenplay</p> <p><i>20th Century Women</i> <i>Jackie</i> <i>Manchester by the Sea</i> <i>La La Land</i> <i>The Lobster</i></p>	<p>Best Adapted Screenplay</p> <p><i>Arrival</i> <i>Elle</i> <i>The Handmaiden</i> <i>Moonlight</i> <i>Silence</i></p>	<p>Best Original Score</p> <p><i>Arrival</i> <i>The Handmaiden</i> <i>Jackie</i> <i>La La Land</i> <i>Moonlight</i> <i>Swiss Army Man</i></p>
<p>Best Original Song</p> <p>“Another Day of Sun” from <i>La La Land</i> “City of Stars” from <i>La La Land</i> “Drive It Like You Stole It” from <i>Sing Street</i> “Montage” from <i>Swiss Army Man</i> “Someone in the Crowd” from <i>La La Land</i></p>	<p>Best Cinematography</p> <p><i>Arrival</i> <i>Jackie</i> <i>La La Land</i> <i>Moonlight</i> <i>Silence</i></p>	<p>Best Film Editing</p> <p><i>Arrival</i> <i>Jackie</i> <i>Green Room</i> <i>La La Land</i> <i>Moonlight</i></p>
<p>Best Production Design</p> <p><i>Arrival</i> <i>Green Room</i> <i>The Handmaiden</i> <i>Jackie</i> <i>La La Land</i> <i>The Witch</i></p>	<p>Best Documentary Feature</p> <p><i>The 13th</i> <i>Cameraperson</i> <i>I Am Not Your Negro</i> <i>OJ: Made in America</i> <i>Tower</i> <i>Weiner</i></p>	<p>Best International Feature</p> <p><i>Elle</i> <i>The Handmaiden</i> <i>My Golden Days</i> <i>Neruda</i> <i>Things to Come</i></p>