

The 5th Annual Hug Time Awards

Best Picture <i>Another Round</i> <i>First Cow</i> <i>I'm Thinking of Ending Things</i> <i>Judas and the Black Messiah</i> <i>Never Rarely Sometimes Always</i> <i>Nomadland</i> <i>Palm Springs</i> <i>Promising Young Woman</i> <i>Soul</i> <i>Wolfwalkers</i>	Best Director Eliza Hittman, <i>Never Rarely Sometimes Always</i> Steve McQueen, <i>Lovers Rock</i> Kelly Reichardt, <i>First Cow</i> Thomas Vinterberg, <i>Another Round</i> Chloé Zhao, <i>Nomadland</i>	Best Actress Jessie Buckley, <i>I'm Thinking of Ending Things</i> Sidney Flanigan, <i>Never Rarely Sometimes Always</i> Frances McDormand, <i>Nomadland</i> Carey Mulligan, <i>Promising Young Woman</i> Elisabeth Moss, <i>The Invisible Man</i>
Best Actor Riz Ahmed, <i>Sound of Metal</i> Chadwick Boseman, <i>Ma Rainey's Black Bottom</i> Hugh Jackman, <i>Bad Education</i> Delroy Lindo, <i>Da 5 Bloods</i> Mads Mikkelsen, <i>Another Round</i> Lakeith Stanfield, <i>Judas and the Black Messiah</i>	Best Supporting Actress Maria Bakalova, <i>Borat Subsequent Moviefilm</i> Dominique Fishback, <i>Judas and the Black Messiah</i> Amanda Seyfried, <i>Mank</i> Swankie, <i>Nomadland</i> Youn Yuh-jung, <i>Minari</i>	Best Supporting Actor Thomas Bo Larsen, <i>Another Round</i> Bo Burnham, <i>Promising Young Woman</i> Lucas Hedges, <i>Let Them All Talk</i> Daniel Kaluuya, <i>Judas and the Black Messiah</i> Hugh Laurie, <i>The Personal History of David Copperfield</i> Robert Pattinson, <i>Tenet</i> Paul Raci, <i>Sound of Metal</i>
Best Original Screenplay <i>Another Round</i> <i>Judas and the Black Messiah</i> <i>Never Rarely Sometimes Always</i> <i>Palm Springs</i> <i>Promising Young Woman</i>	Best Adapted Screenplay <i>Borat Subsequent Moviefilm</i> <i>Emma.</i> <i>I'm Thinking of Ending Things</i> <i>The Invisible Man</i> <i>Nomadland</i>	Best Original Score <i>The Invisible Man</i> <i>Mank</i> <i>Minari</i> <i>Soul</i> <i>Tenet</i> <i>Time</i> <i>Wolfwalkers</i>
Best Original Song “Edgar’s Prayer” from <i>Barb and Star Go to Vista Del Mar</i> “Fight for You” from <i>Judas and the Black Messiah</i> “Jaja Ding Dong” from <i>Eurovision Song Contest</i> “The Plan” from <i>Tenet</i> “Wuhan Flu” from <i>Borat Subsequent Moviefilm</i>	Best Cinematography <i>First Cow</i> <i>Judas and the Black Messiah</i> <i>Lovers Rock</i> <i>Nomadland</i> <i>Tenet</i>	Best Film Editing <i>I'm Thinking of Ending Things</i> <i>Judas and the Black Messiah</i> <i>Nomadland</i> <i>Promising Young Woman</i> <i>Tenet</i>
Best Production Design <i>Emma.</i> <i>Mank</i> <i>Possessor</i> <i>Promising Young Woman</i> <i>Tenet</i>	Best Costume Design <i>Birds of Prey</i> <i>Emma.</i> <i>First Cow</i> <i>Mank</i> <i>Tenet</i>	Best Visual Effects <i>I'm Thinking of Ending Things</i> <i>The Invisible Man</i> <i>Mank</i> <i>Possessor</i> <i>Tenet</i>
Best Sound <i>The Empty Man</i> <i>I'm Thinking of Ending Things</i> <i>Lovers Rock</i> <i>Soul</i> <i>Sound of Metal</i> <i>Tenet</i>	Best Makeup and Hairstyling <i>Borat Subsequent Moviefilm</i> <i>Emma.</i> <i>Mank</i> <i>Possessor</i> <i>Promising Young Woman</i>	Best Animated Feature <i>Onward</i> <i>Over the Moon</i> <i>Scoob!</i> <i>Soul</i> <i>Trolls World Tour</i> <i>Wolfwalkers</i>
Best Documentary Feature <i>Boys State</i> <i>Crip Camp</i> <i>David Byrne's American Utopia</i> <i>Dick Johnson Is Dead</i> <i>Hamilton</i> <i>Time</i>	Best International Feature <i>Another Round</i> <i>Bacurau</i> <i>Ema</i> <i>La Llorona</i> <i>Night of the Kings</i>	Best Voiceover Performance <i>Sean Bean, <i>Wolfwalkers</i></i> Jamie Foxx, <i>Soul</i> Tom Holland, <i>Onward</i> Rachel House, <i>Soul</i> Ben Schwartz, <i>Sonic the Hedgehog</i>

The Mom Award: *The Queen's Gambit*