

# The 8th Annual Hug Time Awards

<b>Best Picture</b> <i>Anatomy of a Fall</i> <i>Are You There God? It's Me, Margaret.</i> <i>The Boy and the Heron</i> <i>The Holdovers</i> <i>Killers of the Flower Moon</i> <i>May December</i> <i>Oppenheimer</i> <i>Past Lives</i> <i>Poor Things</i> <i>The Zone of Interest</i>	<b>Best Director</b> Todd Haynes, <i>May December</i> <b>Christopher Nolan, <i>Oppenheimer</i></b> Yorgos Lanthimos, <i>Poor Things</i> Martin Scorsese, <i>Killers of the Flower Moon</i> Justine Triet, <i>Anatomy of a Fall</i>	<b>Best Actress</b> <b>Lily Gladstone, <i>Killers of the Flower Moon</i></b> Sandra Hüller, <i>Anatomy of a Fall</i> Natalie Portman, <i>May December</i> Margot Robbie, <i>Barbie</i> Emma Stone, <i>Poor Things</i> Teyana Taylor, <i>A Thousand and One</i>
<b>Best Actor</b> Leonardo DiCaprio, <i>Killers of the Flower Moon</i> Paul Giamatti, <i>The Holdovers</i> <b>Cillian Murphy, <i>Oppenheimer</i></b> Rogowski, <i>Passages</i> Jason Schwartzman, <i>Asteroid City</i> Andrew Scott, <i>All of Us Strangers</i>	<b>Best Supporting Actress</b> Emily Blunt, <i>Oppenheimer</i> Penelope Cruz, <i>Ferrari</i> <b>Rachel McAdams, <i>Are You There God? It's Me, Margaret.</i></b> Julianne Moore, <i>May December</i> Da'Vine Joy Randolph, <i>The Holdovers</i>	<b>Best Supporting Actor</b> Robert Downey Jr., <i>Oppenheimer</i> Ryan Gosling, <i>Barbie</i> Glenn Howerton, <i>BlackBerry</i> <b>Charles Melton, <i>May December</i></b> Mark Ruffalo, <i>Poor Things</i> Donnie Yen, <i>John Wick: Chapter 4</i>
<b>Best Original Screenplay</b> <i>Anatomy of a Fall</i> <i>Asteroid City</i> <i>The Holdovers</i> <b>May December</b> <i>Past Lives</i>	<b>Best Adapted Screenplay</b> <i>Are You There God? It's Me, Margaret.</i> <i>BlackBerry</i> <b>Killers of the Flower Moon</b> <i>Oppenheimer</i> <i>Poor Things</i>	<b>Best Original Score</b> <i>The Boy and the Heron</i> <i>Killers of the Flower Moon</i> <i>Oppenheimer</i> <b>Poor Things</b> <i>The Zone of Interest</i>
<b>Best Original Song</b> "Camp Isn't Home," <i>Theater Camp</i> "Dear Alien (Who Art in Heaven)," <i>Asteroid City</i> "I'm Just Ken," <i>Barbie</i> "Sweet Tooth," <i>Wonka</i> "What Was I Made For?," <i>Barbie</i> "You've Never Had Chocolate Like This," <i>Wonka</i>	<b>Best Cinematography</b> <i>Asteroid City</i> <i>Killers of the Flower Moon</i> <i>May December</i> <b>Oppenheimer</b> <i>Poor Things</i> <i>The Zone of Interest</i>	<b>Best Film Editing</b> <i>Anatomy of a Fall</i> <i>The Killer</i> <i>Killers of the Flower Moon</i> <b>Oppenheimer</b> <i>Poor Things</i>
<b>Best Production Design</b> <i>Asteroid City</i> <i>Barbie</i> <i>Killers of the Flower Moon</i> <i>Oppenheimer</i> <b>Poor Things</b>	<b>Best Sound</b> <i>The Killer</i> <i>Killers of the Flower Moon</i> <i>John Wick: Chapter 4</i> <b>Oppenheimer</b> <i>The Zone of Interest</i>	<b>Best Visual Effects</b> <i>Asteroid City</i> <i>Godzilla Minus One</i> <i>John Wick: Chapter 4</i> <i>Mission: Impossible — Dead Reckoning</i> <b>Oppenheimer</b> <i>Poor Things</i>
<b>Best Costume Design</b> <i>Asteroid City</i> <i>Barbie</i> <i>Killers of the Flower Moon</i> <i>Oppenheimer</i> <b>Poor Things</b>	<b>Best Makeup and Hairstyling</b> <i>Barbie</i> <i>Killers of the Flower Moon</i> <i>Oppenheimer</i> <b>Poor Things</b>	<b>Best Animated Feature</b> <b>The Boy and the Heron</b> <i>Chicken Run: Dawn of the Nugget</i> <i>Spider-Man: Across the Spider-Verse</i> <i>The Super Mario Bros. Movie</i> <i>Teenage Mutant Ninja Turtles: Mutant Mayhem</i>
<b>Best Documentary Feature</b> <i>De Humanis Corporis Fabrica</i> <i>Menu-Plaisirs — Les Troisgros</i> <i>Four Daughters</i> <i>Renaissance: A Film By Beyoncé</i> <i>Still: A Michael J. Fox Movie</i> <i>20 Days in Mariupol</i>	<b>Best International Feature</b> <i>Anatomy of a Fall</i> <i>The Boy and the Heron</i> <i>Fallen Leaves</i> <i>The Pot-au-Feu</i> <i>The Zone of Interest</i>	<b>Best Voiceover Performance</b> Bradley Cooper, <i>Guardians of the Galaxy Vol. 3</i> Jackie Chan, <i>TMNT: Mutant Mayhem</i> Michael Fassbender, <i>The Killer</i> <b>Robert Pattinson, <i>The Boy and the Heron</i></b> Jason Schwartzman, <i>Spider-Man: Across the Spider-Verse</i>
<b>Best Stunt Choreography</b> <i>Barbie</i> <i>Bottoms</i> <b>John Wick: Chapter 4</b> <i>The Killer</i> <i>Mission: Impossible — Dead Reckoning</i> <i>Wonka</i>	<b>Best Kiss</b> Sydney Sweeney/Glen Powell, <i>Anyone But You</i> Ayo Edebiri/Havana Rose Liu, <i>Bottoms</i> Natalie Portman/Charles Melton, <i>May December</i> Adèle Exarchopoulos/Franz Rogowski, <i>Passages</i> <b>Barry Keoghan/Bathtub Drain, <i>Saltburn</i></b>	<b>Best Good Friend</b> <b>Snoop, <i>Anatomy of a Fall</i></b> Alien, <i>Asteroid City</i> Heron, <i>The Boy and the Heron</i> Javi, <i>Missing</i> Isidor Rabi, <i>Oppenheimer</i>

The Dad Award: *Oppenheimer*